

“Day of the Death”

By Guadalupe Martinez-Ray



La Catrina has become an iconic symbol representing The Day of the Dead celebration in Mexico and around the world.

The colorful character was created in the early 1910s by Mexican political cartoonist José Guadalupe Posada as a form of satiric protest towards the upper class that supported the dictatorship of Porfirio Díaz.

Its popularity is increasing every year, it has been seen in movies, television and events that celebrate Mexican heritage.

This inspiration will allow me to use colors, textures and elements to share a little of my Mexican culture.

Originally from Jalisco Mexico came to this country in 1995. Currently employed by International Paper one of the main suppliers for the Mushroom Packaging Industry in the area. I have participated several times in this contest in the past and excited to contribute one more time to this celebration doing one of my favorite hobbies.

My inspiration theme is always related to nature, I enjoy gardening, love flowers, birds and the outdoors, feel blessed everyday by living in a rural area where I can just walk out to my backyard and enjoying all those great things.